



Lillian Sizemore

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*INTERNATIONAL
MOSAIC
SYMPOIUM*



The artist

Lillian's services include consulting with collectors, curators, auction and appraisers, estates, and municipalities to assess historic mosaics. Sizemore uses her hands-on insights as an accomplished mosaic maker to enhance the transmission of mosaic knowledge from its European traditions to midcentury America. Her manifold skills and attention to detail enhance and elevate all projects.

Specialties: Exhibiting Artist, + Research, Art Direction and Curation, available for special assignments and investigative research for mosaic preservation campaigns and appraisal. Lillian maintains a photographic archive of thousands of midcentury, Roman and Byzantine mosaic sites collected over decades.

The sponsor

It is obvious that the story of Livio Felluga and his wines is bound up with the history of this very special land in the north east corner of the Adriatic, where the Mediterranean meets central Europe.

It is a history of ever-shifting frontiers, vanished empires, passing wars and people who have chosen to remain.

It is the story of a family that endured two world wars, living first in the Austro-Hungarian Empire and then in the young Kingdom of Italy, on the rocky coast of the Istrian peninsula and the lagoon of Grado, before finally settling in the gently rolling hills of Friuli.

The return to Italy was far from easy for veterans of the Second World War, especially for those who had left their families in this long-suffering corner of the Adriatic.



The masterpiece

‘Opus Albedo’ is one of four phases of alchemy’s Magnum Opus. After Nigredo—a chaotic, blackened burning phase—Albedo represents a whitening, a purification stage, an integration of opposites— a scintillating brilliance emerging from within the darkness.

The alchemists used geometric symbolism to depict this convergence of opposites: a new shape, the vesica pisces, forms when two equal circles intersect. The Friulian ponca stone used in the center represents the Mother Element, Earth. On either side of the vesica pisces shape, are stages of light and dark in the cosmological dance of Sun and Moon, without which Earth could not sustain life.

Thank You!

LILLIAN SIZEMORE

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LIVIO FELLUGA

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