



CLAUIANO MOSAICS & MORE

Sibel Akkaba

ENOTECA DI CORMÒNS

International Mosaic Symposium



The artist

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- Born in Istanbul in 1966
 - 1983 - 1987 She completed the Department of Geological Engineering at Istanbul University.
 - 1988 - 2000 She worked as a manager in various Turkish banks.
 - 2011 - 2013 She received the artistic mosaic training from mosaic artist Meycem Ezengin.
 - 2012 - 2014 She studied painting with pebble from Fehim Ibrahimhakkiođlu.
 - 2012 - 2016 She received the basic art education from Selma Cibaroglu and watercolor education from Işıl Özışık.
 - 2016 She studied dynamic mosaics in Istanbul from famous Italian mosaic master Giulio Menossi.



Enoteca di Cormòns



Thanks to the love and passion inspiring our work, we've learnt to take our visitors on a trip through our region's land, by following an imaginary itinerary along the roads of the "gods' nectar" and of gastronomy, among the best products that our terroir can offer.



The masterpiece

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There are two worlds that encircle us as living beings. The first one is the known, physical tangible experience and the second one is the unknown spiritual world. The physical world is like a day; you see everything clearly, it reveals itself easily. Second, the unknown, spiritual world is like a night; in order to find it you have to turn the light of your hearth. / Rumi
I got my inspiration from the dervish whirl which is a part of Mevlevi teachings and practices and shaped my assignment from the above quote from Rumi.



Creative process



I started my work utilizing the known, physical world along with distinct clear shapes and colors. I also planted Buddha's Lotus flower and Cintamani motifs as a symbol of Alchemical conversion.

As for the unknown, spiritual world I took advantage of the view of Wine under microscope which is also one of our assignment topics.

I tried to depict self-searching, propitiating soul with flames inspired from the stages of nafs in Sufistic wisdom. I also tried to depict the peace and brightness (spiritual awakening) received in the end with white areas.

In Sama, movement is circular. This is the mode of movement that prevails from the atom to the galaxies. Sama participants move as a group in a circle while also turning each individually, while also following the same divine harmony. I attempted to depict this with a spiral pattern.

I also engraved Rumi's famous quote "I was raw, I became cooked, I was burnt, thank God." which best describes our project topic in a way of human spirit to refer magnificent transformation of words.



Thank you



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