

A person is shown from the chest down, wearing a white t-shirt with 'NEW AMERICA' printed on the sleeve. They are focused on a large mosaic project on a canvas. The mosaic consists of numerous small, colorful tiles in shades of red, yellow, and blue. The person's hands are visible, carefully placing or adjusting the tiles. The background is dark, and the overall scene is lit with a soft, focused light on the work area. A white dotted line runs diagonally across the top left and bottom right corners of the image.

CLAUIANO MOSAICS

AIDA VALENCIA

SPONSORED BY - EDI
KEBER

INTERNATIONAL MOSAIC SYMPOSIUM



THE ARTIST

I started working with clay for the first time maybe 16 years ago, always trying to find where to study or how to work marble and smalti that is when I found Lucciana Noturni workshops in Ravenna ,so I decided to go and studied with her . I started working with marble floors and the with consignments pieces but as always need to find more materials and more I went back and took some classes in Venice with Orsoni ,Sculpture Class and Smalti.This opened more my range of materials and so I started experimenting with metal wood and different materials such as marble ,smalti, recycle materials, wood copper and more. Now I work mostly sculptural work and try to create concepts in my collections of work so I can define how I want to see all the materials work with the concept

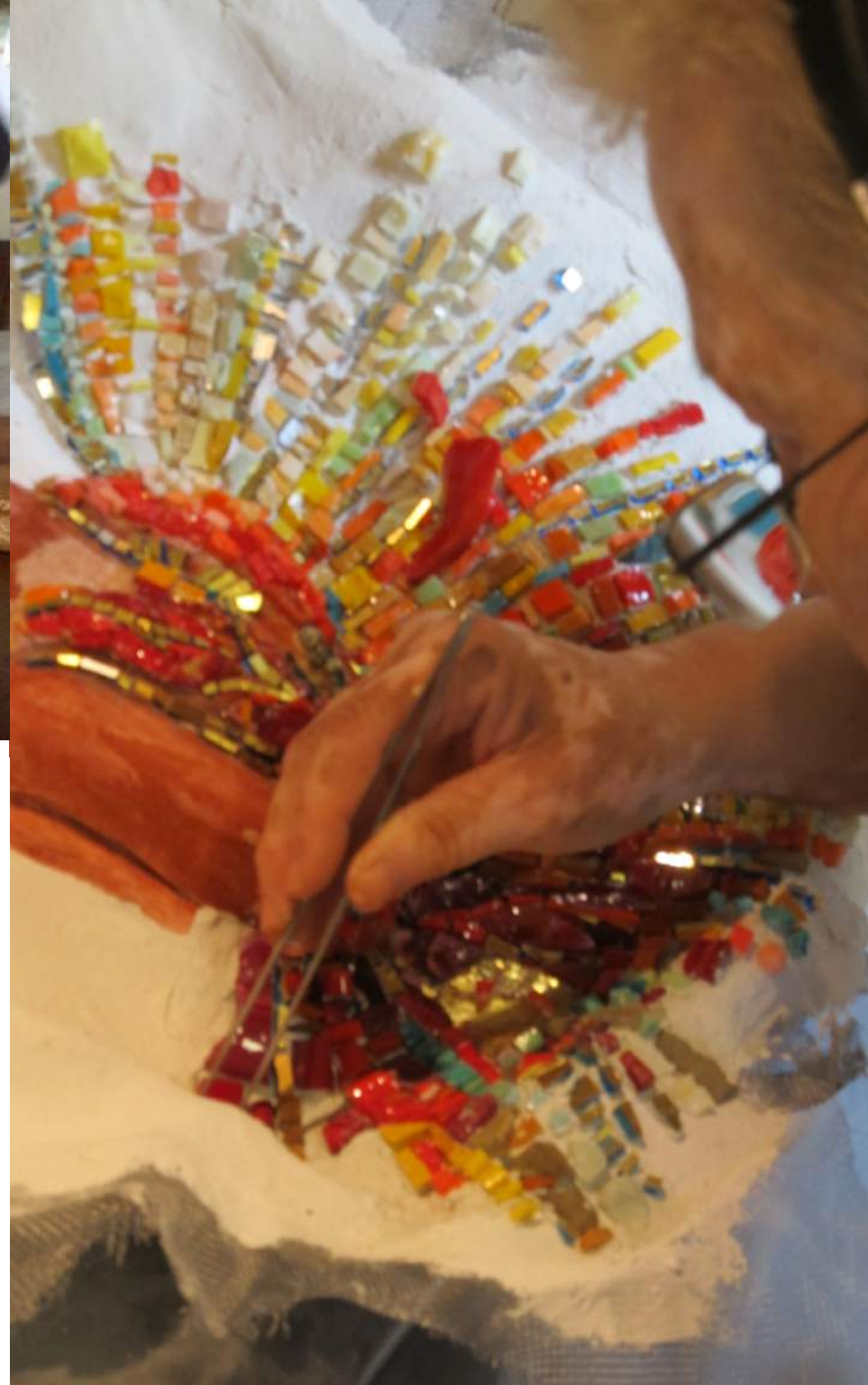


SPONSOR

The Keber family, forever linked to this territory, has lived under different flags, chosen by the hand of fate and the will of its people.

Edi Keber was born in Cormons, and, in following the family tradition he married Silvana from Medana, now under Slovenian rule!

Today the family's youngest tradition is represented by Kristian and Veronica, both born in Italy and citizens of Europe.



THANK
YOU



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