



CLAUIANO MOSAICS &
MORE



**CÁTIA
USEVICIUS
MAIA**

Ronco Dei Pini

International Mosaic Symposium





THE ARTIST

The artist's work covers the most diverse themes, transiting between the symbolic, personal and abstract forms that prevail focusing on movement and color entangled in an autobiographical and imaginary universe.

In her various technical influences seeks to merge these graphic and pictorial influences of her visual alphabet, now in the mosaic.



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The Schioppettino grape has always been grown in the well-suited “Friuli Colli Orientali” DOC region. Here it has found its dwelling place par excellence, inspiring a group of growers to establish an organisation to protect and promote it. In the glass it has an intense ruby red colour; its fragrance is reminiscent of forest fruits and of morello cherries, with a seductively spicy note. Versatile and complex, it benefits from lengthy ageing to emphasise its elegance.



THE MASTERPIECE

Seeking to understand how the earth produces its sprouts and how the garden germinates what in it is sown, as it is written in the word of God, it is assured that something powerful happens: the transformation, the beauty, the energy and the power of nature created by Him. Following the multiple transformations which occur in life and art, there is a mosaic that seeks to outline the phenomenon of matter and of spirit.

The spiritual can shine forth. How to translate this materially? Many doubts and no assurance: would be this the path to follow?

In fact, Our God is the supreme creator, I believe if we have any creative ability, it was given to us by him, and I want with my art, point to the beauty of everything he has created in the transformation of matter, soul and spirit.

A woman with glasses and a white apron is working on a mosaic in a workshop. The apron has the text 'Clauiano Mosaics & More' and 'for Clauiano mosaics' on it. She is wearing a watch and a necklace with a cross. In the background, there is a red banner with a white logo and the text 'T NATION' and 'anjkaning'. The workshop is filled with various tools and materials.

THANK YOU!

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Cátia Usevicius Maia

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